

String Quartet in G Major.

I

VIOLIN I.

ARNOLD BAX.

Allegretto semplice. (♩ = 104)

Violin I score for the first movement of the String Quartet in G Major by Arnold Bax. The score is written in G major (one sharp) and 4/4 time. It begins with a tempo marking of "Allegretto semplice. (♩ = 104)". The music features a variety of articulations and dynamics, including *pizz.* (pizzicato), *arco* (arco), *tr* (trills), *p* (piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *cresc.* (crescendo), *dim.* (diminuendo), *rit.* (ritardando), and *a tempo*. The score is divided into sections labeled A and B. Section A begins with a *p* dynamic and a *mf* dynamic, followed by a *p* dynamic and a *f* dynamic. Section B begins with a *ff* dynamic and a *p* dynamic, followed by a *p* dynamic and a *pp* dynamic. The score concludes with a *p* dynamic and a *pp* dynamic.

VIOLIN I.

C

tr

pp *cresc.* *p* *pp* *p*

f *3* *tr* *p* *1*

4 *sul D.* *ppp*

un pochettino più lento (♩ = 96)

plight and graceful *3* *p*

mf *11* *f* *f*

3 *8* *f* *3* *D* *f* *p*

un pochettino rit. *a tempo* *11* *p* *poco f*

rit. *largamente* *a tempo simple*

p *cresc.* *f* *dim.* *p* *pp*

spiccato *accel.* *cresc.* *f*

Vivace, (♩ = 108) *simile* *3* *3* *3* *3* *rit.* **E** *a tempo*

ff *3* *3* *3* *f passionately*

accel.

VIOLIN I.

3

ff

Tempo moderato. (♩ = 96)
very rythical

f *ff*

accel.

p *f*

(♩ = 120)

ff *ppp*

G Tempo I. (♩ = 104)

pizz. *arco*

p

Più lento. (♩ = 88)

p *pp* *p*

(♩ = 104) *pizz.*

A tempo.

pp *p* *f* *p*

Più lento. (♩ = 88)

arco *2* *3*

p dim. *pp cresc.* *pp*

H Tempo I. (♩ = 104)

pp *3*

pp espressively *f* *pp*

2

M. M. & C. 9176.

VIOLIN I.

J *Very light.*

pp *cresc.* *accel.*

brilliantly *(♩ = 120)*

p *cres* *cen* *do*

8 *accel.* *sf* *p* *sf* *f* *sf*

tr *tr* *rit.* *tr* *tr* *8* *largamente*

K **Tempo I.** *(♩ = 104)*

ff *tr* *rit.* *a tempo* *pizz.* *dim.*

meno f *f*

a tempo *2* *arco* *tr* *tr* *p neat and precise*

p *pizz.* *f* *L arco* *pp*

f

p *f* *rit.* *1*

un pochettino più lento *(♩ = 96)*

p light and graceful *f* *p*

VIOLIN I.

5

mf *p* *f*

p *f* *p* **M**

f *p* *f* *un pochettino rit.* *a tempo*

Vivace. ($\text{♩} = 108$) *f* *simile* *passionately* *f*

accel.

Tempo moderato. ($\text{♩} = 96$) *very rythmical* **1** **N** ($\text{♩} = 100$) *ff*

accel.

p *f* ($\text{♩} = 120$) *ff*

sf

M. M. & C^o 176.

II

VIOLIN I.

Lento e molto espressivo. (♩ = 48-50)

The musical score for Violin I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo and expression are marked as "Lento e molto espressivo." with a quarter note equal to 48-50 beats per minute. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *cresc.* (crescendo), *dim.* (diminuendo), *poco f* (a little forte), *poco più forte.* (a little more forte), and *pp* very delicate and expressive. Performance instructions include *cantabile*, *sordini.* (mute), *pizz.* (pizzicato), *arco* (arco), *Sur la touche* (on the key), and *sul IV.* (on the fourth string). The score also features several articulations, including slurs, accents, and breath marks. There are also some specific markings like "A", "B", "C", and "D" above certain measures.

VIOLIN I.

7

pp

poco più f

pizz.

arco

senza sordini 2

cresc.

sempre f

broad molto cantabile

cresc.

f

poco dim.

mf sordini senza ritenuto 3

pp con sordini

tr

1

dim.

pp

p

pp

ppp

tranquillo

pp

ppp

M. M. & C^o 176.

III Rondo.

VIOLIN I.

Allegro vivace. (♩ = 132)

The score is written for Violin I in treble clef, key of D major (one sharp), and 2/4 time. It consists of 24 measures. The first measure begins with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The piece alternates between pizzicato and arco (bowed) sections. Measure 10 starts with a piano (*p*) dynamic. Measure 14 is marked with a 'p' and a crescendo (*cresc.*) hairpin. Measure 16 begins section 'A' with a forte (*f*) dynamic. Measure 18 starts with a fortissimo (*sf*) dynamic. Measure 20 is marked with a fortissimo (*ff*) dynamic. Measure 22 begins section 'B' with a fortissimo (*ff*) dynamic. Measure 24 ends with a pizzicato (*pizz.*) instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

M.M. & C^o 176.

VIOLIN I.

9

C (♩ = 120) 2

arco
f

poco rit. *a tempo staccato*
f *dim.*

(♩ = 104)
un pochettino più lento
lightly *p* *f* *dim.* *p* *pizz.*

D *A tempo Imo.* (♩ = 120)
sf accel. *sfz* *f arco*

rit. *E* (♩ = 126) *ponticello* *natural*
p a tempo

ponticello *natural*
ff *dim.* *p* *ff* *dim.*

p *pp*

Largamente *Tempo I.* (♩ = 132)
rit. *p* *ff* *f*

sf *p dolce*

G *espressivo* *pp*

poco f

VIOLIN I.

Un pochettino meno mosso. (♩ = 100)

pp

pizz. *arco* *sf* *f* *8*

(♩ = 120) *un pochettino*

più mosso *accel. un poco* *f molto cantabile*

un poco meno mosso *rit.* *p espressivo*

K *Tempo I.* (♩ = 132) *arco* *p* *rit.*

pizz.

L *a tempo* *pp* *p* **11**

f *p* *p*

VIOLIN I.

11

M

cresc.

f

sf

ff

f

ff

pp

accel.

e

cresc.

f

f

p

cresc.

f

0 Più mosso. (♩ = 144)

f

ff

val

String Quartet in G Major.

I

VIOLIN II.

ARNOLD BAX.

Allegretto semplice. (♩ = 104)

pizz. *arco* *tr* *3* *f* *dim.* *p* *rit.* *f*

a tempo *pizz.* *arco* *pizz.* *arco* *f marcato* *tr* *3*

pizz. *arco* *tr* *pizz.* *arco* *A* *pizz.* *arco* *p* *f*

1 *mf* *f* *tr* *tr* *tr* *cresc.* *ff* *f*

B *tr* *tr* *pizz.* *arco* *tr* *p neat and precise* *f* *poco* *f*

tr *f* *p* *f*

pizz. *arco* *f* *pp* *f* *dim.* *p*

VIOLIN II.

The musical score for Violin II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melody starting with a triplet of eighth notes, followed by a crescendo and a piano section marked *p marcato*. The second staff continues the melody with a piano section marked *p*, followed by a forte section marked *f*, and ends with a trill marked *tr*. The third staff features a piano section marked *p* with trills marked *<tr>*, followed by a section marked *p simply*. The fourth staff begins with a forte section marked *f*, followed by a section marked *pp subito*, and ends with a section marked *ppp*. The fifth staff is marked *un pochettino più lento* (♩ = 96) and features a section marked *pizz.* and *p vibrato*, followed by a section marked *arco* and *f*, and ends with a section marked *p*. The sixth staff begins with a section marked *mf*, followed by a section marked *f* with accents, and ends with a section marked *p* and *f*. The seventh staff is marked *un pochettino rit.* and features a section marked *p*, followed by a section marked *f* and *p*, and ends with a section marked *f*. The eighth staff is marked *poco f* and features a section marked *p*, followed by a section marked *rit.* and *Largamente.*, and ends with a section marked *cresc.* and *f*. The ninth staff is marked *a tempo simple* and features a section marked *p*, followed by a section marked *p*, and ends with a section marked *cresc. accel.* and a triplet of eighth notes. The tenth staff continues the triplet of eighth notes.

VIOLIN II.

3

Vivace. (♩ = 108) *simile*

E *a tempo*

Tempo moderato. (♩ = 96) *f very rhythmical*

F (♩ = 100)

G **Tempo I.** (♩ = 104) *pp subito*

Più lento. (♩ = 88) *p pizz. arco 3 p pizz. p espressivo*

Tempo. (♩ = 104) *f espress. pp p f p*

Più lento. (♩ = 88) **H** **Tempo I.** (♩ = 104) *1 pp molto espress. pp*

VIOLIN II.

very lightly
ppp

trm trm
f *pp*

pizz.
p

arco
pp *cresc.* *f* *p* *cresc.*

accel.
f

(♩ = 120)
sf *p* *cres - cen - do*

tr *tr*
sf *p accel.* *sf* *f* *Tempo I (♩ = 104)*

tr *tr*
rit. *largamente* *ff*

meno f

rit. *a tempo* *pizz.* *arco*
f *dim.* *p* *p*

tr *tr*
p neat and precise

VIOLIN II.

5

pizz. *L* *arco* *tr* *tr*
poco f

f *p*

pizz. *1* *un pochettino più lento (♩ = 96)* *arco*
rit. *mp vibrato* *f* *p*

mf *mf = p* *mf* *f* *p*

M *un pochettino rit.*
f *p* *f* *p* *f*

Vivace. (♩ = 108) *simile* *f*

Tempo moderato. (♩ = 96) *very rhythmical* *N* *ff*

accel. *p*

f *ff* *(♩ = 120)* *3*

3 *sf*

II

VIOLIN II.

Lento e molto espressivo. (♩ = 48-50)

The musical score for Violin II consists of 16 measures. The tempo and expression are marked as "Lento e molto espressivo." with a quarter note equal to 48-50 beats per minute. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p*, *pp*, *f*, *mp*, *mf*, *ff*, *cresc.*, *dim.*, *poco più forte*, *molto cantab.*, and *cantabile*. Performance instructions include *arco*, *pizz.*, *sordini*, and *tr*. There are also markings for *1* and *3* indicating first and third endings or fingerings. The score is divided into sections labeled A, B, C, and D.

M. M. & Co 176.

VIOLIN II.

7

E

dim. *mf* *pp* *p*

pizz. *arco ten.* *mf cresc.* *dim.* *p* *senza sord.*

F 2 *mf*

tr *sempre* *f* *tr* *8* *tr* *3* *f*

p *cresc.*

f *poco dim.*

senza ritenuto *mf dim.* *pp* **G** 1

p cantabile *poco f* *sempre cantab.*

dim. *pizz.* 1 **H** 1 *arco* *con sord.* *p* *pp*

sul G *ppp* *p* *pp* *ppp*

Allegro vivace. (♩ = 132)

M, M, & C^o 176.

VIOLIN II.

9

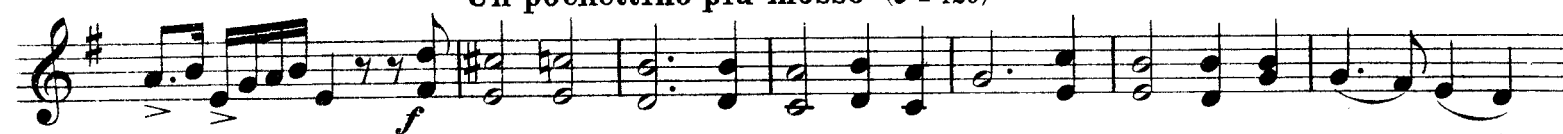
C (♩ = 120)
 pizz
 sf
 f arco
 a tempo
 poco rit.
 f
 pizz lightly
 dim.
 p
 f
 dim.
 arco
 Un pochettino più lento
 p
 sf
 arco
 trill
 pizz
 D
 sf
 sfz
 1
 2
 f arco
 rit.
 E (♩ = 126)
 ponticello
 Natural
 4
 p a tempo
 ff
 dim.
 p
 ponticello
 dim.
 p
 Natural
 4
 ff
 dim.
 p
 Largamente.
 6
 8
 p
 rit.
 ff
 F Tempo I. (♩ = 132)
 f
 sf
 p
 G
 pizz
 p
 crescendo
 arco
 poco f
 7
 C

VIOLIN II.

Un pochettino meno mosso. (♩ = 100)



Un pochettino piu mosso (♩ = 120)



Un poco meno mosso.

K Tempo I. (♩ = 132)



VIOLIN II.

11

M

crescendo

f *ff*

ff

N

pp

accelerando e crescendo

f

p *crescendo*

O Più mosso. (♩ = 144)

f

ff

3

2

1

I

Allegretto semplice. ($\text{♩} = 104$)

ARNOLD BAX.

Violoncello Solo, Op. 10, No. 1, by Johannes Brahms. The score is in 3/4 time, key of D major, and consists of 10 staves. It features various musical notations including dynamics (p, f, mf, ff, pp, cresc., dim.), articulation (pizz., arco., tr.), and performance instructions (rit., tempo). The score is divided into sections A, B, and C.

VIOLA.

3

p *p* *p* *p simply* *f*

pp subito
un pochettino piu lento (♩ = 96) *ppp*

p *f* *p* *mf* *p*

mf *f* *p* *f* *p* *D*

f *p* *f cantabile* *poco f* *p* *rit.*

largamente *a Tempo* *accel.* *crescendo*

crescendo f *p* *p* *crescendo*

Vivace. (♩ = 108) *E*

f *ff* 3 3 3 *simile.* *f*

accelerando *ff*

Tempo moderato. (♩ = 96) *F* (♩ = 100)

f *ff*

accel. (♩ = 120)

f *ff*

G Tempo I. (♩ = 104) *1*

pp subito *p*

M. M. & C^o 176

Più lento. (♩ = 88)
espressivo

a tempo. (♩ = 104)

M. M. & C^o 176

VIOLA.

5

p *f* *pizz.* *arco.*

L *poco f* *f* *f*

tr# *tr#* *(♩ = 96)* *un pochettino piu lento* *rit.* *p*

marcato *f* *p* *mf* *p* *mf*

M semplice *p* *f* *p*

Vivace. (♩ = 108) *poco rit.* *f* *3 3 3 simile.* *f*

Tempo moderato. (♩ = 96) *f* *N (♩ = 100)* *ff*

accel. *p*

(♩ = 120) *f* *ff*

3 *sf*

II.

VIOLA.

Lento e molto espressivo. (♩ = 48-50)

p.

dim. *pp* *poco piu forte* *p* *pp*

crescendo *f* *mp* *f*

arco *mf* *p* *crescendo*

f *ff* *dim.* *p*

f *p* *mf* *p* *molto cantab.* *mf*

dim. *f*

p *molto cantab.* *p* *pp*

pizz. *arco* *mf* *f*

M. M. & C^o 176

2

M. M. & C^o. 176

III. RONDO.

VIOLA.

Allegro vivace. (♩ = 132)

The musical score for the Viola part of the Rondo is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro vivace' with a quarter note equal to 132 beats per minute. The score consists of 17 measures across ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). Articulation is indicated by *pizz.* (pizzicato) and *arco* (arco). Structural markers 'A' and 'B' are placed above the music. The score concludes with a double bar line and a repeat sign.

M. M. & Co 176

VIOLA.

9

Musical score for Viola, measures 1-24. The score is in 3/8 time and features various dynamics, articulations, and tempo changes. It includes markings for *a tempo*, *f staccato*, *dim.*, *pizz*, *arco*, *pizz*, *accel.*, *A tempo Imo.*, *rit.*, *Natural*, *ponticello*, and *pp*.

Measure 1: *f* *staccato*
 Measure 2: *dim.*
 Measure 3: *pizz*
 Measure 4: *arco*
 Measure 5: *pizz*
 Measure 6: *accel.*
 Measure 7: *A tempo Imo.*
 Measure 8: *rit.*
 Measure 9: *Natural*
 Measure 10: *ponticello*
 Measure 11: *pp*
 Measure 12: *pp*
 Measure 13: *pp*
 Measure 14: *pp*
 Measure 15: *pp*
 Measure 16: *pp*
 Measure 17: *pp*
 Measure 18: *pp*
 Measure 19: *pp*
 Measure 20: *pp*
 Measure 21: *pp*
 Measure 22: *pp*
 Measure 23: *pp*
 Measure 24: *pp*

rit. largamente **F** **Tempo I:** (♩ = 132)

f *ff* *f* *f*

p *p poco marcato* *crescendo*

poco f

(♩ = 100)
Un pochettino meno mosso.

p

cantabile

p

f

(♩ = 120)
un pochettino piu mosso

accel. un poco *f* *f*

VIOLA.

11

2 *p*

rit. K Tempo I. (♩ = 132) *p lightly.*

sf pp 2 *pp*

3 *pp*

p

pizz. *arco* *p* *f*

p

f

M *crescendo*

f *sf* 3

VIOLA.

f *pizz.* *ff* *arco* *f marcato* *pizz.* *arco* *N* *pp* *accelerando* *crescendo* *f* *f* *p* *crescendo* *f* *O Piu mosso. (♩ = 144)* *f* *ff*

String Quartet in G Major.

I.

CELLO.

ARNOLD BAX.

Allegretto semplice. (♩ = 104)

The musical score for the Cello part of the String Quartet in G Major by Arnold Bax is presented in 10 staves. The key signature is G Major (one sharp). The tempo is marked 'Allegretto semplice. (♩ = 104)'. The score includes various dynamics (f, dim., p, mf, ff, pp, cresc., p sub.), articulations (pizz., arco, tr.), and performance instructions (rit., a tempo). There are also section markers A, B, and C. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplet figures.

CELLO.

3

p *p* *p* *p simply*

(♩ = 96) *f pp subito* *ppp*
un pochettino, più lento

pizz. *arco* *f* *p* *mf* *p* *f cantabile*

poco rit. *a tempo* *rit.*

Largamente. *a tempo* *pizz.* *crescendo*

(♩ = 108) *Vivace.* *simile* *a tempo* *pizz.*

arco *f* *ff* *accelerando* *ff*

Tempo moderato. (♩ = 96) *f very rythmical* *ff* *F* (♩ = 100)

accel. *p*

(♩ = 120) *ff* *3*

(♩ = 104) *G Tempo I.* *pizz.* *arco* *1*

pp subito *p* *p*

4

CELLO.

Più lento. (♩ = 88) **a tempo.** (♩ = 104) **1**

p slightly crescendo *mf* dim. *p* *pp*

f marcato **Più lento.** (♩ = 88) **1** *f* *pp*

H **Tempo I.** (♩ = 104) *pizz.* *pp* *pp sempre*

arco *p* *f*

mf cantabile *f* *diminuendo* *pp* *crescendo*

J *f* *p* *pizz.* *arco* *accel.* *pizz.* *arco* *pizz.* *crescendo* *sf* *f*

arco *sf* *p* *cres - cen - do* *sf* *accel.*

sf *f* *sf* *rit. tr* *tr*

K (♩ = 104) *largamente* *ff*

meno f *f* *rit.*

a tempo *pizz.* *dim.* *p* **1**

CELLO.

5

arco

sf *p* *f*

L pizz. *poco f* *f*

1 *rit.* *dim.*

p *f* *p* *mf* *p* *f cantabile*

M *p* *f* *p*

Vivace. (♩ = 108)

rit. *f* *3* *3* *3* *simile*

pizz. arco *f*

Tempo moderato. (♩ = 96) *f* very rhythmic

N (♩ = 100) *ff*

accel. *p*

(♩ = 120) *f* *ff* *3* *3* *3*

f

II.

CELLO.

Lento e molto espressivo. (♩ = 48 - 50)

p *poco f dim.* *pp* *poco crescendo* *tr* *p* *mp* *pizz.* *arco* *f* *mf* *p* *ff* *p* *3* *3* *C* *f* *p* *sf* *p* *1* *pizz.* *arco* *mf* *3* *3* *pizz.* *f* *dim.* *p* *pp* *arco* *D* *pizz.* *sordini* *1* *arco* *p cantabile*

CELLO.

7

The musical score for Cello, page 7, is written in G major (one sharp). It consists of ten staves. The first staff is in treble clef, and the subsequent staves are in bass clef. The music includes various dynamics (p, mf, f, pp, ppp), articulations (pizz., arco, ten.), and performance instructions (senza sordini, con sordini, sempre). The score is marked with letters E, F, G, and H, and numbers 1, 2, and 3. The final staff ends with a double bar line.

CELLO.

pizz.

M.M. & C^o 176

CELLO.

9

ff
 f
 $(\text{♩} = 120)$
 f
poco rit.
a tempo
 f
pizz.
lightly
 p
 $(\text{♩} = 104)$
 Un pochettino piu lento.
arco
 f
p cantabile
dim.
 Tempo I.
accel.
 f
 $(\text{♩} = 126)$
a tempo
 Natural
ponticello
rit.
 p
 ff
 Natural
ponticello
dim.
 p
 ff
dim.
 p
 pp
 2

M. M. & C^o 176

CELLO.

rit. largamente **F** **Tempo I.** (♩ = 132)

ff *f* *pizz.* *arco* *sf* *f*

p **G** *pizz.*

arco *f*

sempre forte

(♩ = 100)
Un pochettino meno mosso.

diminuendo *pizz.* *p*

p

arco *sfz* *f*

accel un poco

un pochettino piu mosso (♩ = 120)

CELLO.

11

un poco meno mosso

p

rit.

Tempo I. (♩ = 132)

K pizz. 3

arco

p *humourously*

fp

2 L

pp *leggiere*

pizz.

p

arco

pp

p

pizz.

arco

p

f

p

f

pizz.

arco

p

M

crescendo

5

CELLO.

ff

ff

pp staccato

accelerando e crescendo

f

crescendo

f

O Piu mosso. (♩ = 144)

trm trm trm

ff